

English

2026-2027

Please complete in Calibri 10

	Key Stage	Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Grange Drive	EYFS/KS1	Nightingales	Studying EYFS semi-formal Curriculum					
	Explorers	Merlins	Not accessing subject specific learning but studying a pre-formal Curriculum					
		Kites						
	Adventurers	Kingfishers	Not accessing subject specific learning but studying an informal Curriculum					
		Chiffchaffs						
		Wrens						
		Hérons						
		Peacocks						
		Swans						
		Doves						
	Navigators	Hummingbirds LKS2	Narrative: Little People, Big Dreams – actors, producers, directors, etc. – link to theme. Non- Fiction: diary entries, postcards, autobiography. Theme: True Colours.	Narrative: Events and setting of topic stories. Stories linked to theme, e.g. Don’t Call me Sweet. Non-fiction: writing to advise. Theme: What’s That Coming Over the Hill?	Narrative: Poems linked to theme – sensory poems. Non- Fiction: fact files – travel, places linked to theme. Theme: Enchanted Woodland.	Narrative: Rocket Girl, There’s No Place Like Space. Non- Fiction: information texts – different planets, space travel. Theme: Rocket Man.	Narrative: Drama, characters, sequencing and plot of animal stories. Drama linked to theme – e.g. The Tiger Who Came to Tea Non- Fiction: animal fact files. Theme: All Creatures Great and Small.	Narrative: Sequencing and plot of the topic story. Books linked to theme – e.g. Robin Hood. Non- Fiction: information texts about myths and legends. Theme: Legends are Made.
		Robins UKS2	Narrative: Books linked to theme – e.g. Rainbow Fish, Little People Big Dreams, The Monkey with the Bright Blue Bottom. Non-fiction: Writing about experiences – biography/ autobiography/ diary entries/ postcards. Theme: True Colours.	Narrative: Books linked to theme – e.g. Not Now Bernard, Where the Wild Things Are. Non-fiction: Theme: What’s That Coming Over the Hill?	Poems linked to theme – sensory poems. Non-fiction: writing about exploration, travel and new places. Theme: Enchanted Woodland.	Narrative: stories linked to theme – space exploration, ‘Here We Are (Living on Planet Earth)’, Rocket Boy. Non-fiction: Timelines and maps, information texts. Theme: Rocket Man.	Drama linked to theme: characters, sequencing and plot of animal stories, e.g. The Snail and the Whale, A Squash and a Squeeze, Polly the Bee. Non-fiction: animal fact files. Theme: All Creatures Great and Small.	Narrative: Sequencing and plot of the topic story. Books linked to theme, e.g. Non- Fiction: information texts, sequencing events – myths and legends. Theme: Legends are Made.



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		Falcons KS5	Non-fiction: advertising and magazine covers (link to EL component 1 and the half term's theme). ASDAN students: module 1 (developing communication skills) Entry Level students: component 1 (topic of Film or Pets). Theme: True Colours.	Non-fiction: maps, travel writing, exploration. Fiction: poetry linked to the theme. ASDAN students: module 1 (developing communication skills) Entry Level students: component 1 (Holidays or Keeping Active topic). Theme: What's That Coming Over the Hill?	The Tempest – Drama (reading comprehension/inference focus) (link to EL2 – Survival/Ghosts). ASDAN Communication students: module 1. ASDAN English students: module 1 (communicating with others). Entry Level students: component 2 (Survival/Ghosts topics). Theme: Enchanted Woodland.	Fiction: Boffin Boy, War of the Worlds (link to EL2 – Treasure or Dystopia). ASDAN Communication students: module 2. ASDAN English students: module 2 (speaking and listening). Entry Level students: component 2 (Treasure or Dystopia). Other catch up or completion of final papers (2 x component 1 and 1 x component 2) if needed. Theme: Rocket Man.	Fiction: Chronicles of Narnia, War Horse ASDAN students: module 4 (reading for pleasure) (Entry Level should have been completed and submitted by now) Theme: All Creatures Great and Small.	Non-fiction: PowerPoint presentations about topic of interest – linked to myths and legends ASDAN students: module 4 (reading for pleasure); final module/s of choice Theme: Legends are Made.
GD Provision	KS2 Voyagers	The Nest (Years 3 and 4)	Writing focus – all about me Non-fiction reading – autobiographies, biographies of famous people – Little People, Big Dreams Writing skills, grammar, punctuation, sentence structures, spellings	Reading focus – The Enchanted Wood (Enid Blyton) OR George's Marvellous Medicine Reading skills, comprehension, inference Characters, plot, themes	Non-fiction reading Leaflets – persuasive, informative, advisory Different audiences and purposes (Related to topic/s of interest)	Non-fiction writing Writing to persuade and advise Leaflets, speeches, posters	Poetry Introduction to humorous poems and 'nonsense' poems – Michael Rosen, Spike Milligan, sound poetry Writing focus – writing their own humorous/nonsense poems	Drama Greek theatre, Seven deadly sins, Twisted fairy tales Reading focus
		The Burrow (Years 5 and 6)	Writing focus – my hobbies Non-fiction reading – autobiographies, biographies of famous people – Little People, Big Dreams Writing skills, grammar, punctuation, sentence structures, spellings	Reading focus – The Boy at the Back of the Class OR The Wrong Shoes (Tom Percival) Reading skills, comprehension, inference Characters, plot, themes	Non-fiction reading Leaflets – persuasive, informative, advisory Different audiences and purposes (Related to topic/s of interest)	Non-fiction writing Writing to persuade and advise Leaflets, speeches, posters	Poetry Introduction to different forms of poetry – haiku, sonnet, ballad Writing focus – writing their own poems	Drama Roald Dahl – Charlie and the Chocolate Factory OR The BFG (play versions) Reading focus
Birch Wood Vale	Transition	TDH Cycle 2	Transition writing task The Wreck of the Zanzibar – reading focus Cloud Tea Monkeys Non-fiction – instructions Poetry – rhyme, repetition, ballads, The Listeners (de la Mare) Reading skills 1		Arthur High King of Britain Can you Catch a Mermaid? Non-fiction – persuasive techniques – reading focus Poetry – myths, legends, castles, landscape – writing focus Reading – skills 2		Charlie and the Chocolate Factory (play script) - reading focus The Butterfly Lion Non-fiction – reports – writing focus Poetry – free verse Reading skills 3	
	Navigators KS3/4	Puffins	Wizard of Oz – scarecrow and tin man characters, use of colours. Theme: True Colours.	Creating a monster character. Writing a story involving this character.	The Land of the Faraway Tree – description of settings. Theme: Enchanted Woodland.	Non-fiction – reading comprehension about space. Writing about space. Theme: Rocket Man.	Charlotte's Web. Sequencing. Making a story map. Fact files and information texts about animals.	Chronicles of Narnia. Writing an invitation, instructions for Turkish delight, describing the



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			Theme: What’s That Coming Over the Hill?			Theme: All Creatures Great and Small.	castle. Links to mythology. Theme: Legends are Made.
KS3	Year 7	Transition writing task – based on an extract from ‘The Boy at the Back of the Class’ Norse mythology - Beowulf	Weather poetry – linked to autumn/winter themes (e.g. fireworks)	Prose – Skellig	Writing – character development	A Midsummer Night’s Dream – drama, reading and writing tasks.	
	Year 8	Once – Morris Gleitzman or The Book Thief (Post 1914 Novel) context, themes and characters; analysing quotations; using PEEL.	Writing for different purposes – Leaflets Theme Parks	Identity and Relationships Poetry – themes; context; analysing language; poetic devices; using PEEL.	Narrative Writing – writing about our own experiences; autobiography; characterisation; writing a monologue.	Macbeth (Drama) - themes; analysing language; context; drama; using PEEL.	Synoptic Unit (theme depending on interests linked to Stone Cold) - reading skills; Entry Level 2 style questions; retrieval; vocabulary; selecting information and evidence.
	Year 9	Stone Cold - (Post-1914 Novel) - analysing quotations; tracking themes and characters; using PEEL; context; homelessness (society).	Narrative Writing – ghost or fantasy stories – story planning; structure; setting; characters.	Conflict Poetry – analysing quotations; themes in poetry; context/s; reading comprehension.	PAFT (theme of heroes) - diary and letter writing; different audiences.	Tempest (Drama) - themes; analysing language; context; drama; using PEEL.	Tempest (Drama) - themes; analysing language; context; drama; using PEEL. Reading skills – current affairs, hobbies, different countries or travel.
KS4	Year 10 and 11 Curie	EL Topic: Film. Retrieval, inference, transactional and persuasive writing. Entry Level and GCSE 1-2 skills.	EL Topic: Holidays. Retrieval, inference, transactional and persuasive writing. Entry Level and GCSE 1-2 skills.	EL Topic: Survival or Ghosts (component 2). Novel study - Retrieval, inference, comparison, creative and descriptive writing. Entry Level and GCSE 1-2 skills.	EL Topic: Keeping Active. Novel study - Retrieval, inference, transactional and persuasive writing. Entry Level and GCSE 1-2 skills.	Topic: GCSE spoken language presentations – student choice of topics. Entry Level and GCSE 1-2 skills. Year 11 students – working towards final assessments. After exams Reading, inference, comprehension – using articles from The Day. The Next Steps Entry Level (job applications, interview skills, application forms, etc.). OR a novel study – Jekyll and Hyde or The Hunger Games.	
	Year 10 and 11 Edison	Retrieval, inference, creative and descriptive reading. Dystopian fiction – The Giver. GCSE paper 1 (reading) skills, grades 2-5.	Retrieval, inference, creative and descriptive writing. Dystopian fiction – The Giver. GCSE paper 1 (writing) skills, grades 2-5.	GCSE paper 2 reading skills and practice, grades 2-5. Possible topics: climate change, events around the world, travel and adventure. Year 11 mock exams.	GCSE Paper 2 writing skills and practice, grades 2-5. Letters, leaflets, articles and speeches.	Year 11 students - GCSE final revision – papers 1 and 2, grades 2-5. Topics dependent on students’ interests and needs. Year 10 students – GCSE spoken language presentations – student choice of topics. After exams Reading, inference, comprehension – using articles from The Day. The Next Steps Entry Level (job applications, interview skills, application forms, etc.). Novel study: Jekyll and Hyde or The Curious Incident of the Dog in the Night-Time.	



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Ashton House	KS3	The Yard	Funny, rhyming stories – e.g. Roald Dahl's Revolting Rhymes. Humorous poems and rhymes; recipes; writing instructions.	Stories about celebrations, festivals, etc. - e.g. Christmas stories, Rumer Godden 'The Story of Holly and Ivy', 'A Christmas Carol'.	Fantasy writing/ novel (e.g. Tom's Midnight Garden, The House with Chicken Legs or The Chronicles of Narnia). Historical narrative; work on characters, plot and setting; informal and formal letters; newspaper articles.	Fantasy writing/ novel (e.g. Tom's Midnight Garden, The House with Chicken Legs or The Chronicles of Narnia). Historical narrative; work on characters, plot and setting; informal and formal letters; newspaper articles.	A Midsummer Night's Dream – Drama, reading and writing tasks.	Conflict writing – e.g. Shrapnel Boys/war poetry - context, themes and characters; settings; analysing quotations; using PEEL; writing diary entries.
		The Den	Synoptic unit linked to 'Film'. Reading skills; Entry Level 1 style questions; retrieval; vocabulary; selecting information and evidence.	Synoptic unit linked to 'Survival'. The Hunger Games OR The Giver. Reading skills; Entry Level 2 style questions; retrieval; vocabulary; selecting information and evidence.	Roll of Thunder, Hear My Cry – context, themes, characters, plot, analysing quotations, using PEEL.	War Poetry – analysing quotations; themes in poetry; context/s; reading comprehension.	Shakespeare text – The Tempest. Reading, writing and drama activities.	
	KS4	The Nook Curie	EL Topic: Holidays. Retrieval, inference, transactional and persuasive writing. Entry Level and GCSE 1-2 (reading and writing) skills.	EL Topic: Keeping Active. Retrieval, inference, transactional and persuasive writing. Entry Level and GCSE 1-2 (reading and writing) skills.	EL Topic: Ghosts or Treasure. The Book Thief Entry Level and GCSE 1-2 Narrative/Creative Writing Skills.	EL Topic: Pets. The Book Thief. Retrieval, inference and creative writing. English Language Narrative/Creative Writing Skills. Completion of final EL papers.	Year 10 students - GCSE spoken language presentations – student choice of topics. Entry Level and GCSE 1-2 skills. Year 11 students – working towards final assessments. After exams Reading, inference, comprehension – using articles from The Day. OR a play study – Blood Brothers or The Curious Incident of the Dog in the Night-Time.	
		The Nook Edison	Retrieval, inference, creative and descriptive reading. Novel study – Roll of Thunder, Hear My Cry. GCSE paper 1 (reading) skills, grades 2-5.	Retrieval, inference, creative and descriptive writing. Novel study – Roll of Thunder, Hear My Cry. GCSE paper 1 (writing) skills, grades 2-5.	GCSE paper 2 reading skills and practice, grades 2-5. Possible topics: climate change, events around the world, travel and adventure. Year 11 mock exams.	GCSE Paper 2 writing skills and practice, grades 2-5. Letters, leaflets, articles and speeches.	Year 10 students - GCSE spoken language presentations – student choice of topics. Entry Level and GCSE 2-5 skills. Year 11 students – working towards final assessments. After exams Reading, inference, comprehension – using articles from The Day. OR a play study – Blood Brothers or The Curious Incident of the Dog in the Night-Time.	
	Post 16	BWC Curie	Entry Level 2/3 Component 1 – Holidays/Film. Reading skills – inference, retrieval, creative and descriptive. GCSE grades 1-2.	Entry Level 2/3 Component 2 – Ghosts. Writing skills – creative and descriptive. GCSE grades 1-2.	Entry Level 2/3 Component 1 – Keeping Active. Completion of mock exams. Reading skills – letters, leaflets, speeches, articles – Entry Level and GCSE 1-2.	Entry Level 2/3 Component 1 – Pets/Charities. Writing skills – transactional and persuasive – Entry Level and GCSE 1-2. Final completion of Entry Level papers.	Spoken language presentations – student choice of topics. Entry Level and GCSE 1-2 skills. GCSE students – working towards final assessments. After exams/assessments: Reading, inference, comprehension – using articles from The Day. GCSE and Entry Level skills – reading, writing, inference.	Recording spoken language presentations (for those completing GCSE next year). Study of a novel – dependent on student interests – The Book Thief.



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							Literacy and reading inference/comprehension skills.	
		BWC Edison	GCSE Reading Skills – Paper 1. AQA short stories anthology. GCSE grades 2-5.	GCSE Language Writing Skills – Paper 1. AQA short stories anthology. GCSE grades 2-5.	GCSE Language Reading Skills – Paper 2 – articles, leaflets, letters, speeches – GCSE grades 2-5. Completion of mock exams.	GCSE Language Writing Skills – Paper 2 – persuasive and transactional – GCSE grades 2-5.	Spoken language presentations – student choice of topics. GCSE 2-5 skills. GCSE students – working towards final assessments. After exams/assessments: Reading, inference, comprehension – using articles from The Day. GCSE and Entry Level skills – reading, writing, inference. Literacy and reading inference/comprehension skills.	Recording spoken language presentations (for those completing GCSE next year). Study of a novel – dependent on student interests – Roll of Thunder, Hear My Cry

