

Drama

2023-2024

	Key Stage	Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Birch Wood Vale	Transition	DH - Transition	<p>An introduction into drama techniques.</p> <ol style="list-style-type: none"> 1.Group work and team building 2.Introduction to still image 3.Developing mime and movement skills 4.Developing vocal skills 5.Structuring improvisation skills 6.Using a stimulus to create a story 7.To develop and rehearse scenes 	<p>Preparation for Christmas Production</p>	<p>Greek Theatre:</p> <p>Exploring the history of Greek Theatre and the skills associated with it. Students will learn how to act as an ensemble, in unison and in cannon as well as looking at political theatre in history.</p>	<p>Kensuke's Kingdom</p> <p>The exploration of the novel <i>Kensuke's Kingdom</i>, by Michael Morpurgo through a dramatic approach.</p> <p>As a group we will read the book and utilise drama techniques from Autumn term to bring it from page to stage.</p>	<p>James and the Giant Peach- Developing Characterisation:</p> <p>During this scheme of work, students will develop their confidence and explore vocal and physical performance skills.</p>	<p>Twisted Tales-</p> <p>Students will tell a fairy tale from an alternative perspective.</p> <p>Students will develop their understanding around narrative structure and create original narratives from well-known stories.</p>
	KS3	Year 7	<p>Development of Drama skills</p> <p>Revisiting and exploring new drama techniques to build upon student's toolkits and knowledge.</p>	<p>Preparation for Christmas Production</p>	<p>Mime and Movement</p> <p>A physical drama unit that explores the following:</p> <ul style="list-style-type: none"> Drama Form – Mime <i>Drama Style</i> – Physical Theatre <i>Drama Form</i> – Bodies as Objects <i>Drama Form</i> – Choral and Pedestrian Movement Dynamics <i>Abstract Drama Techniques</i> – Slow motion <i>Drama Form</i> - Robotic/Berkoffian Movement Teamwork, co-operation 	<p>Sparkleshark by Phillip Ridley</p> <p>Practical study of a whole play text: from page to stage. Interpreting roles and scenes as actors and directors. Rehearsal techniques to improve scene delivery. Exploring status, bullying, friendships, peer dynamics</p>	<p>Seven Deadly Sins</p> <p>In this scheme of learning the students will identify the 7 deadly sins and create role-plays to depict some of them and the possible consequences.</p> <p>The techniques they will use to explore this scheme will be –</p> <ul style="list-style-type: none"> • Discussion • Role-play • Freeze frames • Thought-tracking • Conscience tunnel • Performance • Self and Peer evaluation 	<p>Performing Arts around the World</p> <p>This unit students will immerse themselves in cultural and religious performing arts that take place around the world</p>

						Symbolisation	
	Year 8	<p>Commedia Dell'Arte</p> <p>Students will explore the history of Commedia Dell'Arte and look into its origins and how it has influenced comedy today.</p>	<p>Preparation for the Christmas Production.</p>	<p>Shakespeare- Macbeth</p> <p>This unit students will be introduced to the history of the Jacobean Period and explore the play <i>Macbeth</i> by William Shakespeare.</p>		<p>The Ash Girl: A modern retelling of a classic fairy-tale.</p> <p>This unit explores the social, moral and mental implications of our actions.</p> <p>Students will analyse, interpret a script, and explore the playwright's intentions, didactic message, and the reason behind them.</p>	<p>Inside Out 2</p> <p>A devised unit that explores emotions, feelings and regulation through building on the story of the popular animated Pixar <i>Inside Out</i>.</p>
	Year 9	<p>Script Writing and Directing</p> <p>Students will learn the conventional factors of script writing and will direct effectively using developed social skills.</p> <p>Students will write a duologue that will derive from a stimulus</p>	<p>Preparation for the Christmas Production.</p>	<p>20th Century Practitioners</p> <p>A unit that explores three 20th century practitioners and how they influenced theatre today.</p> <ul style="list-style-type: none"> • Stanislavski • Artaud • Brecht 	<p>X-Stacy:</p> <p>A unit that looks to educate pupils on the dangers surrounding drugs.</p> <p>Students will analyse, interpret a script, and explore the playwright's intentions.</p>	<p>Theatre in Education</p> <p>An exploration into the role of the modern day teenage and a comparison into how this differs across time and culture.</p> <p>Students will learn how Theatre in Education is used successfully to teach an audience, and choose a contemporary issue to devise a group performance.</p>	
KS4	Year 10	<p>BTEC Performing Arts Award – Level 1</p> <p>PA5: Using a stimulus for a performance.</p> <p>Learners will develop their skills in using stimuli to create a performance. They will also develop skills in self-management and problem solving during the creative process.</p>				<p>BTEC Performing Arts Award Level 1</p> <p>A2: Developing a Personal Progression Plan</p> <p>Learners will develop the skills and behaviours needed to progress to the next stage in their learning, identifying progression opportunities and creating a plan to enable them to get there.</p>	
	Year 11	<p>BTEC Performing Arts Certificate – Level 1</p> <p>PA11: Personal Preparation for Performance</p> <p>Learners will develop their skills in preparing physically and technically in the run up to a performance. Learners will also develop skills in communication and using information.</p>	<p>BTEC Performing Arts Certificate – Level 1</p> <p>PA10: Acting in a Performance</p> <p>Learners will explore and develop acting skills. They will apply these skills through a series of workshops and enhance their self-review and development skills.</p>		<p>BTEC Performing Arts Certificate – Level 1</p> <p>A1: Being Organised</p> <p>Learners will develop key techniques to help organise their work and priorities and manage their time effectively.</p>		

Ashton House	The Yard	<p>Development of Drama skills</p> <p>Revisiting and exploring new drama techniques to build upon student's toolkits and knowledge.</p>	Preparation for Christmas Production	<p>Mime and Movement</p> <p>A physical drama unit that explores the following:</p> <p><i>Drama Form – Mime</i></p> <p><i>Drama Style – Physical Theatre</i></p> <p><i>Drama Form – Bodies as Objects</i></p> <p><i>Drama Form – Choral and Pedestrian Movement Dynamics</i></p> <p><i>Abstract Drama Techniques – Slow motion</i></p> <p><i>Drama Form - Robotic/Berkoffian Movement</i></p> <p>Teamwork, co-operation</p>	<p>Sparkleshark by Phillip Ridley</p> <p>Practical study of a whole play text: from page to stage. Interpreting roles and scenes as actors and directors. Rehearsal techniques to improve scene delivery. Exploring status, bullying, friendships, peer dynamics</p>	<p>Seven Deadly Sins</p> <p>In this scheme of learning the students will identify the 7 deadly sins and create role-plays to depict some of them and the possible consequences.</p> <p>The techniques they will use to explore this scheme will be –</p> <ul style="list-style-type: none"> • Discussion • Role-play • Freeze frames • Thought-tracking • Conscience tunnel • Performance • Self and Peer evaluation • Symbolisation 	<p>Performing Arts around the World</p> <p>This unit students will immerse themselves in cultural and religious performing arts that take place around the world</p>
	The Den	<p>Commedia Dell'Arte</p> <p>Students will explore the history of Commedia Dell'Arte and look into its origins and how it has influenced comedy today.</p>	Preparation for the Christmas Production	<p>Shakespeare- Macbeth</p> <p>This unit students will be introduced to the history of the Jacobean Period and explore the play <i>Macbeth</i> by William Shakespeare</p>	<p><i>The Ash Girl: A modern retelling of a classic fairy-tale.</i></p> <p>This unit explores the social, moral and mental implications of our actions.</p>	<p><i>Inside Out 2</i></p> <p>A devised unit that explores emotions, feelings and regulation through building on the story of the popular animated Pixar <i>Inside Out</i>.</p>	