

English

2023-2024

	Key Stage	Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Grange Drive	EYFS/KS1	Nightingales	Fine and gross motor movements; marking making; write dance; overwriting; CVC words Books: These are a Few of my Favourite Things; 10 Little Fingers; Sam's Sandwich; All About Me. Sensory stories, matching sequencing.	Consolidate Autumn 1. Marks in different directions; using tools; writing/ overwriting smaller letters Books: Little Red Riding Hood; The Gingerbread Man; Goldilocks and the Three Bears; The Snow Angel; Winter Wonderland. Sensory stories, matching sequencing.	Palmer or pincer grip; making marks for meaning; CVC words; scribble writing; colourful semantics Books: Rainbow Fish; Elmer; Somewhere Over the Rainbow; The Day the Crayons Quit. Sensory stories, matching sequencing.	Symbols that represent letters; random letters; CVC words; colourful semantics Books: Beegu; The Dinosaur that Pooped a Planet; Back to the Future; Meg on the Moon; Aliens Love Underpants. Sensory stories, matching, sequencing.	Letter strings; letter groups; mark making; finger spacing; CVC words; colourful semantics Books: Noah's Ark; The Gruffalo; Rumble in the Jungle; Giraffe's Can't Dance. 1:1 reading books. Sequencing.	Writing the sound; early initiative writing; finger spacing; CVC words; colourful semantics Books: The Mouse Who Sailed the Seas; Sharing a Shell; Oh the Places You'll Go; We're All Going on a Summer Holiday. Sequencing.	
		Kingfishers	Fine and gross motor movements; marking making; write dance; overwriting; CVC words Books: These are a Few of my Favourite Things; 10 Little Fingers; Sam's Sandwich; All About Me. Sensory stories, matching, sequencing.	Consolidate Autumn 1. Marks in different directions; using tools; writing/ overwriting smaller letters Books: Little Red Riding Hood; The Gingerbread Man; Goldilocks and the Three Bears; The Snow Angel; Winter Wonderland. Sensory stories, matching, sequencing.	Palmer or pincer grip; making marks for meaning; CVC words; scribble writing; colourful semantics Books: Rainbow Fish; Elmer; Somewhere Over the Rainbow; The Day the Crayons Quit. Sensory stories, matching, sequencing.	Symbols that represent letters; random letters; CVC words; colourful semantics Books: Beegu; The Dinosaur that Pooped a Planet; Back to the Future; Meg on the Moon. Sensory stories, matching, sequencing.	Letter strings; letter groups; mark making; finger spacing; CVC words; colourful semantics Books: Noah's Ark; The Gruffalo; Rumble in the Jungle; Giraffe's Can't Dance; The Lion Inside; Oi! Frog. 1:1 reading books. Sequencing.	Writing the sound; early initiative writing; finger spacing; CVC words; colourful semantics Books: The Mouse Who Sailed the Seas; Sharing a Shell; Oh the Places You'll Go; We're All Going on a Summer Holiday. Sequencing.	
	KS2	Hummingbirds	Narrative: Describing main characters, character development. (Books Around the World - Farm) Non- Fiction: Sequencing; stories about real-life outlaws	Narrative: Describing main characters, character development. (Books linked The Show Must Go On!) Non- Fiction: Sequencing; celebrations in other cultures.	Narrative: Events and describing setting of the topic stories. (Books linked to theme Ch Ch Changes) Non- Fiction: Sequencing; reading instructions.	Narrative: Events and setting of topic stories. (Books linked to theme: True Colours) Non- Fiction: Stories to re-tell; travel writing.	Narrative: Sequencing and plot of the adventurous story. (Books linked to theme of Enchanted Woodland) Non- Fiction: Maps.	Narrative: Sequencing and plot of the topic story. (Books linked to All Creatures Great and Small) Non- Fiction: Fact files	
		Robins	Narrative: Reading comprehension - main characters, events and setting – stories from Around the World - Harvest.	Narrative: Describing main characters, events and setting (writing focus) – The Show Must Go On!	Non-fiction – writing about experiences – biography/ autobiography/ diary entries/ postcards. Theme: Ch Ch Changes	Non-fiction – Theme: True Colours leaflets about hobbies or places of interest.	Poetry – summer and festivals – senses, descriptive language, rhyme, rhythm. Theme: Enchanted Woodland	Drama – reading out loud, discussing characters – spoken language and communication focus. Theme: All Creatures Great and Small	
		Penguins	Narrative: Reading comprehension - main characters, events and setting – stories from Around the World - Farm	Narrative: Describing main characters, events and setting (writing focus) – The Show Must Go On!	Non-fiction – writing about experiences – biography/ autobiography/ diary entries/ postcards. Theme: Ch Ch Changes	Non-fiction – Theme: True Colours leaflets about hobbies or places of interest.	Poetry – summer and festivals – senses, descriptive language, rhyme, rhythm. Theme: Enchanted Woodland	Drama – reading out loud, discussing characters – spoken language and communication focus. Theme: All Creatures Great and Small	
	Engagement	Merlins Owls	Engagement Pathway						
	KS2/3	Eagles	The Snail and the Whale – links to non-fiction. Story massage, Sensory stories, phonics, write dance.	Oliver Twist – diary entry (child in the workhouse) Story massage, Sensory stories, phonics, write dance.	The Lion, the Witch and the Wardrobe – writing a setting. Story massage, Sensory stories, phonics, write dance.	Goodnight Mr Tom – reading comprehension/ inference focus.	Jack and the Beanstalk – link to drama. Story massage, Sensory stories, phonics, write dance.	The Wind in the Willows – links to nature poetry. Story massage, Sensory stories, phonics, write dance.	



Long Term Curriculum Map

						Story massage, Sensory stories, phonics, write dance.			
	KS3	Goldfinches	Poetry – senses and weather	A Christmas Carol	Non-fiction writing – newspaper articles and TV news	Fiction writing – character development or describing a scene	The BFG OR David Walliams – The Worst Pets/The Worst Class		
	Post 16	The Lodge	Classic literature. Instructional texts; writing and following instructions.	Non-fiction: advertising.	Exploring poetry. Narrative: traditional tales.	CV writing Personal statements	Applying for a job Preparation for work skills	Non-fiction: PowerPoint presentations about topic of interest	
Birch Wood Vale	Transition	DH - Transition	Transition writing task – Harry Potter George’s Marvellous Medicine	The Snow Queen (Drama)	The Firework Maker’s Daughter – reading comprehension unit	The Firework Maker’s Daughter – writing unit	Oliver Twist – writing unit (diary writing)	Oliver Twist – reading comprehension unit	
	Nurture	JM - Nurture	Poetry – senses and weather	A Christmas Carol	Non-fiction writing – newspaper articles and TV news	Fiction writing – character development or describing a scene	The BFG		
	KS3	Year 7	Transition writing task – Harry Potter Norse mythology - Beowulf	Weather poetry – linked to autumn/winter themes (e.g. fireworks)	Prose – Skellig	Writing – character development	A Midsummer Night’s Dream		
		Year 8	Once – Morris Gleitzman (Post 1914 Novel) context, themes and characters; analysing quotations; using PEEL.	Writing for different purposes – Leaflets Theme Parks	Identity and Relationships Poetry – themes; context; analysing language; poetic devices; using PEEL.	Narrative Writing – characterisation; writing a monologue.	Post 1914 Dystopian Fiction themes; characters; context; analysing quotations; dramatic devices; using PEEL., drama activities	Synoptic Unit (theme depending on interests linked to Stone Cold) - reading skills; Entry Level 2 style questions; retrieval; vocabulary; selecting information and evidence.	
		Year 9	Stone Cold - (Post-1914 Novel) - analysing quotations; tracking themes and characters; using PEEL; context; homelessness (society).	Narrative Writing for younger children – story planning; structure; setting; characters.	Conflict Poetry – analysing quotations; themes in poetry; context/s; reading comprehension.	PAFT (theme of heroes) - diary and letter writing; different audiences.	Macbeth (Drama) - themes; analysing language; context; drama; using PEEL.	Reading skills – current affairs, hobbies, different countries or travel.	
	KS4	Year 10	Entry Level silver step component 1 – ‘Hobbies’	Entry Level silver step component 1 – ‘Travel’	Entry Level silver step component 2 – ‘Myths and Legends’		Entry Level silver step component 1 – ‘Music’	Entry Level silver step component 2 – ‘Gothic Horror’	
		Year 11	Entry Level component 1 preparation and final papers.	Entry Level component 2 preparation and final papers.	Entry Level component 1 or 2 catch up and completion. Move onto GCSE preparation for those who have finished.	GCSE Paper 1 skills and practice. Entry Level 3 papers for those who haven’t achieved these yet.	GCSE Paper 2 skills and practice. Entry Level 3 papers for those who haven’t achieved these yet.	GCSE final revision – papers 1 and 2. Gothic Horror reading and writing unit (or other theme depending on class interest).	
BW College	Post 16	BVC A	GCSE Language Reading Skills – Paper 1. GCSE Literature – Macbeth.	GCSE Language Writing Skills – Paper 1.	GCSE Language Reading Skills – Paper 2.	GCSE Language Writing Skills – Paper 2.	Skills of reading, writing, inference – Language and Literature. Final revision for those completing the exams.	Skills of reading, writing, inference. Final revision for those completing the exam – possibly leading to GCSE for next year. Reading for pleasure. Reading skills using articles from The Day.	
		Option A: English Language to grade 4. Option B: English Literature GCSE (if Language achieved to a grade 4).		GCSE Literature – Jekyll and Hyde.	GCSE Literature – An Inspector Calls.	GCSE Literature – Poetry.			
		BVC N + R	GCSE Reading Skills – Paper 1. Entry Level 2/3 Component 1 – Style or Leisure.	GCSE Writing Skills – Paper 1. Entry Level 2/3 Component 2 – Heroism or Science Fiction.	GCSE Reading Skills – Paper 2. Entry Level 3 Component 1 – Detectives.	GCSE Writing Skills – Paper 2. Completion of final EL3 papers.	GCSE skills – reading, writing, inference. Final revision for those completing the exam.	GCSE skills – reading, writing, inference. Final revision for those completing the exam.	



Long Term Curriculum Map

		Option A: GCSE English Language (to grade 4). Option B: English Entry Level 2/3 for those who haven't already gained this qualification.					Completion of final EL3 papers if needed. Reading skills using articles from The Day.	Reading for pleasure. Reading skills using articles from The Day.
Autism Provision	KS2	The Treehouse	Creative and narrative writing skills. (character development and describing a scene linked to theme Ancient Egypt)	Drama – reading out loud, discussing characters – spoken language and communication focus.	George's Marvellous Medicine – Reading Comprehension	George's Marvellous Medicine – Writing Focus –Recipes and Instructions	Non-fiction – writing about experiences – biography/ autobiography/ diary entries/ postcards. (Linked to Islam)	Poetry – Senses and Weather (Linked to Around the World)
	KS3	The Yard	Once – Morris Gleitzman (Post 1914 Novel) context, themes and characters; analysing quotations; using PEEL.	Identity and Relationships Poetry – themes; context; analysing language; poetic devices; using PEEL.	Writing for different PAFT – Leaflets Theme Parks	Creative and narrative writing – characterisation; writing a monologue.	Drama text (A Midsummer Night's Dream)	Synoptic Unit (theme depending on interests linked to Entry Level topics) - reading skills; Entry Level 2 style questions; retrieval; vocabulary; selecting information and evidence.
		The Den	Synoptic unit linked to 'Music'. Reading skills; Entry Level 2 style questions; retrieval; vocabulary; selecting information and evidence.	Synoptic unit linked to 'Holidays'. Reading skills; Entry Level 2 style questions; retrieval; vocabulary; selecting information and evidence.	Narrative Writing for younger children – story planning; structure; setting; characters.	Conflict Poetry – analysing quotations; themes in poetry; context/s; reading comprehension.	Shakespeare text – Romeo and Juliet	
	KS4	The Nook	Entry Level – Component 1 'Music' or equivalent 20 th Century reading linked to 'Music' unit <i>Possibly ASDAN course depending on students' strengths and needs</i>	Entry Level – Component 1 'Holidays' or equivalent 19 th and 21 st Century reading linked to 'Holidays' unit	Spoken Language – Presentations	English Language Writing Skills	Consolidation of English Language writing and reading GCSE qualifications. Reading and writing skills using 'The Day'.	

