## **Birch Wood Vale - KS3**

## Year 7

Curriculum	Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading, Communication and English	English	Post 1914 Literature: The Invention of Hugo Cabret — Brian Selznick Compositions: write a diary entry as Hugo, create a film poster for 1900s film. Non-chronological report about the life and work of Georges Melies.  Reading comprehension, character profiling, contextualising the text, writing in different tenses, writing in character and writing direct speech.	Pre-1914 Fiction: Frankenstein - Mary Shelley (Usborne young readers plus extracts from Frankenstein the Graphic Novel)  Compositions: Debate – whose fault – Frankenstein or his monster? Character profiling – Frankenstein's story vs the monster's.  Foreshadowing and suspense writing Context (1816- grave-robbing, medicine & science, travel, exploration and communication, The Romantics, crime & punishment and science fiction) Shelley's life and influences.	Poetry: Bleezer's Ice Cream Explore onomatopoeia and rhyme in poetry. Explore personification in poetry (Jack Frost - Cecily Pike, The Wind - Robert Louis Stevenson / The Wind - John Lea) Composition: create own alliterative poems, create own poem including personification.  Explore rhyme and onomatopoeia in poetry and recreate in own poems. Choose favourite poems to perform and record - think about audience, enunciation and how to use drama techniques to make the poems entertaining	Shakespeare: A Midsummer Night's  Dream  Explore stage directions, compare different dramatisations.  Compositions: dating website profiles for the characters. Create own stage directions for a small piece of drama. Write a formal letter from Puck to the characters apologising for the events of the play.  Contextualising the text, character profiling, summarising, explore text- within-text format	Pre-1914 literature: Norse Mythology  Beowulf  Compositions: debate 'scripts' (Danes vs Geats) create own mythological creature and put it into a short story, create graphic novel style comic strips about Beowulf and a 'further adventure' of your choosing.  Characterisation, reading comprehension, effective descriptive writing, summarising and sequencing,	
	Reading/Literacy	Reading - student choice  Reading with adults in the room helping to sound out words, understand meaning and improve fluency.  Articles from 'The Day' – current affairs  Whole class reading/Audiobook – Harry Potter Collection.  Spelling and handwriting  Speaking and listening (Skills Builder).					
STEM	Mathematics	Number Ordering, Place Value and 4 Operations Money Recognising and making amounts of money TT Rock Stars/Numbots 1 lesson weekly focusing on practicing key mathematical skills	Rickshaw Challenge Enterprise/ Team challenge to raise money for Children in Need. Number Further 4 Operations Money Money Handling TT Rock Stars/Numbots 1 lesson weekly focusing on practicing key mathematical skills	Time  Calendar and Telling the time in different formats  Fractions  Fractions of shape and number  TT Rock Stars/Numbots  1 lesson weekly focusing on practicing key mathematical skills		Geometry and Measure Shape, Length, Perimeter and Area, Directions and Co-ordinates Measurement of mass and capacity Statistics To use and Analyse different data formats TT Rock Stars/Numbots 1 lesson weekly focusing on practicing key mathematical skills	
	Science	Observing cells Plant and animals Preparing a microscope slide	States of matter Melting, freezing and boiling Diffusion Introduction to forces Squashing and stretching Drag force and friction	Levels of organisation Gas exchange and breathing Human skeleton Movement: joints and muscles Elements, atoms and compounds	Waves Loudness and pitch Chemical reactions Burning fuels Exothermic and endothermic reactions Acids and alkalis	Indicators and pH Light, reflection and refraction The camera and the eye The Solar system The Earth	Flowers and pollination Fertilisation, germinations and seed dispersal Human reproductive system
	ΙΤ	Using IT in the real world - Developing skills in PowerPoint Explore and develop skills in using advanced tools in Microsoft PowerPoint. Students will be	Staying Safe in the Digital World Explore and develop knowledge in the dangers of being online and ways to stay safe.	Creative Media - Animation Explore and develop skills in creating animations using Pivot Animator.		Computing – Introduction to Programming Explore and develop skills in using programming techniques to manipulate information within programs. Students will develop skills in using control technologies such as Bee Bots	

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		planning and creating an interactive					
		multimedia product as part of their					
		assessment.			1		
	Design/Art/food	Sweet Machines		Project 1: Kandinsky, Abstract Expressionism. You will be learning to			Project 2: Lutz Baar – Still Life, Modern
		Learners will start to explore		read a painting in group discussions,	Hand Torch		Abstract Cubism.
		basic starting point of	Basic Hygiene and safety in the	identifying key words. The themes are	Learners will while exploring		You will be learning to read a painting in
		research/design & basic making	kitchen	dynamic colour, creative lines and		Recap Health and Safety	group discussions, identifying key words.
		skills, using MDF to create a		floating shapes. You will develop an	basic electrical system and	Bread making: tasting, practical and	The theme is still life objects, developing an understanding of line and
		sweetie dispenser, while	Eggs safety, cooking and uses of	understanding of the colour	control by investigating basic	theory	composition, using shapes and forms of
		exploring basic system and	eggs	relationships including, complementary, harmonious, temperatures and how	circuits to power an LED and		objects to create drawings and painting
		control		they effect each other.	CAD/CAM to create a LED torch		with a range of Media.
-			Preparation for Christmas				
			Production	Voice and Speech (Radio Play)	Morphing objects and improvisation:		
		Development of Drama skills Revisiting and exploring new drama	Students will have the option to	Voice and Speech (Madio 1 lay)	ivior prining objects and improvisation.		
	_		work as an actor, or a prop and set	Students will reinforce previously	This unit of work allows students to		r and a script (Dragon's Den)
	Drama	techniques to build upon student's	designers. All students will work	learned skills and emphasise the use of	explore their improvisation skills and to	Students will begin to understand how to v	
		toolkits and knowledge.	collaboratively as a team to create a	voice in Drama. To develop improved	be able to act on the spot without any	building on a character profile.	
Croative Arts			final performance for the Christmas	vocal skills.	planning.		
Creative Arts			production.				
	Dance			Moving 1			
			How do I feel today?	Personal Safety	Changing and growing	Staying Safe	
	PSHCE		Recognising emotions Exploring	- Road	Exploring that person's body	Boundaries are appropriate in	
		Friendships	emotions beyond 'happy and sad'.	- Water	changes and belongs to them, and	friendships with peers and others.	Recycling
		My feelings and other people,	How do we express feelings	- Fire	the differences between appropriate	How to appropriately interact with	Why we recycle, what can we
		managing friendships, coping with	appropriately? Caring for others,	- Sun	and	people they may not know how to	recycle, how we recycle? Looking
		arguments	recognising emotions in others and	- Internet	inappropriate or unsafe physical,	report feelings of being unsafe and	after our world
			sharing.	- Electricity and Railway	and other, contact. How to report concerns or abuse	managing risk	
			Invasion Games	,	concerns of abuse		
	PE	OAA/Team building	Communication; Challenge;	Health Related Fitness	Net Games	Tennis	Athletics/ HRF
		Communication	Competence	Challenge	Communication; Challenge;	Competence; Confidence	Challenge
		Kinball	Gymnastics (floor)	Gymnastics (vaulting)/ Parkour	Competence	Striking and Fielding	Striking and Fielding
		Confidence; Competence	Communication; creativity;	Communication; creativity;	Invasion Games	Creativity; communication;	Creativity; communication;
		communic, competence	competence	competence	Confidence; Competence; Challenge	challenge; competence	challenge; competence
	RE	What makes some places sacred to	Why does Christmas matter to	Who do Christians say made the	Why does Easter matter to		
		believers? Explore different places of worship	Christians? To explore the importance of	world? Explore religious stories of	Christians?	M/ha ia lausiah am	d how do they live?
		around the world that are visited by	Christmas to Christians and	Christianity and discuss the meaning	To explore the importance of Easter	Who is Jewish and how do they live? Explore the religious of Judaism. To understand the beliefs and values of the religion and the importance to Jewish people.	
		worshippers. Students will have a	themselves including friends and	of importance. Students will be	to Christians and themselves		
Humanities		focus on Christianity and Islam.	family. To explore the real meaning	given opportunities to understand	including friends and family. To		
		Todas on omissianit, and islam	of Christmas.	why they are important to believers.	explore the real meaning of Easter.		
	Geography/History		<u>History</u>			<u>Geography</u> 'Our Local Area'	
		History	Changes within Living Memory -		<u>Geography</u>		
		Changes within Living Memory –	Nurturing Nurses	<u>History</u>	'Wonderful Weather' Explore and develop an		
		Travel and Transport	Explore influential nurses Florence	Changes to Britain -			
		Explore the development of travel and transport throughout history.	Nightingale, Mary Seacole and Edith Cavell. Students establish what	Stone Age to the Iron Age	understanding of the different types		about the world, starting with the
		Students gain an understanding of	makes a person significant, explores	Explore how the Stone Age to	of weather in our immediate		g. Students will explore the local area
		chronology through using timelines	and compares the lives and work of	Bronze Age period impacted on life	environment. Students will have the		perience to enhance their awareness
			-	in Britain.	opportunity to build on this and along with essential map skills and fieldwork.		nap skills and fieldwork.
			these individuals have influenced		knowledge of the four seasons.	o build on this and along with essential map skills and fieldwork.	
			nursing today.				
		and making comparisons between old and new forms of transport.	these nurses and considers how these individuals have influenced	in Britain.			